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General Secretary  
No.1, Fifth Cross Street,  
Dhanalakshmi Nagar, Selaiyur,  
Chennai - 600073.  
Mobile No: +919176643007  
Email: [carolineetf@gmail.com](mailto:carolineetf@gmail.com)

Website: [www.etfindia.org](http://www.etfindia.org)

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## FROM THE GENERAL SECRETARY'S DESK

**Dear friends,**

Greetings to you all in the most precious and holy name of our Lord and Saviour Jesus Christ. Praise God for His grace which enabled all the academic activities including the conduction of board exams in schools and University exams in higher education. I am grateful to God for His grace and guidance in the ministry concerns and thankful to all of you who support, involve in and pray for the ministry.

In the previous issues of Chalk and Chai during this year, we have been reflecting on the themes, Teacher and Sports, Teacher and Visual Arts, Teacher and Literary Arts and this last issue is focusing on 'Teacher and Performing Arts'. God declared all his creation to be very good when He created man. Music and any kind of performing arts is not an exemption. In 1 Chron. 6:31-32, we find musicians that David put in charge of music in the tabernacle who ministered with music, and performed their duties according to regulations laid down for them. The Psalms is a collection of 150 songs used in Old Testament worship.

Jesus Himself was a master storyteller. He used His parables to comfort the afflicted and to teach about life issues.

Earlier Christians have been active concentrating mainly on pious activities optimistically believing it was enough to preach the gospel and to help in a charitable way. Too often Christianity was thought of only in terms of the Bible, prayer, and church on Sunday mornings. This approach led many people to become Christians but our world has been totally secularized with almost no Christian influence. It appeared as if the church has lost interest in the world trending to lose its *influence* in the world that God created. Day by day, the large areas of human reality such as philosophy, science, the arts, economics and politics have been as if handed over to the world view.

But now we are living in an age of explosion of music and performance where the art of music and other kinds of performance abounds in media including gospel music industry. As educators all of us will agree that these days the percentage of students enrolling for

specialised subjects like visual communication, sound engineering, culture and media keeps on increasing. We do agree that the art of music exists, as do all the arts, for the enjoyment of man. It occupies our thoughts through the stimulation of our senses to bring pleasure to man. That's the reason for music and drama in media cause spell bound viewers at all age group who become addictive to watch them as well.

As the body of the church, Christian educators and parents are called to **Strengthen our Faith by Discovering** Biblical basis for Art and Music. Unlike an atheist who has no creator nor a non-Christian who may be working towards man's glory, only a believer in Christ will be able to create a meaningful art within the Biblical world view glorifying only God the creator. Only in the Christian worldview, can truth, beauty and laws be accounted as reflections of the character of the God of the Bible. The need for today are true artists who will permeate the music of our time and bring honour to the name of Christ. While concentrating on evangelism let us not forget that God is the God of life and that the Bible teaches people how to live, how to deal with our world, God's creation. A strong, biblically-based creational theology encourages us as Christians to get involved in all areas of life. For a believer in Christ, there is no sacred/secular divide. There's no area outside the Lordship of Jesus Christ, no exclusion zone, or secular territory. Whether it's Bible studies or musical studies, acts of service or acts of Shakespeare, church attendance or dance performance, he/she will be interested in all of it. Deeply rooted in the word of God, the Bible is the cultural mandate for them to communicate the truth through stories,

poetry and song and any kind of artistic forms. The faith life will enable a believer to be involved in dramatic art forms, telling stories, exploring deep themes of identity and what it means to be human.

In the faith journey of a performer, all of human culture and creativity like visual arts, music, and drama have proper place in their lives enabling them neither to idolise the arts/worship the arts nor reject them, rather returning them to God in praise. Otherwise, Christian faith becomes divorced from real life and the real influence as Christians in the world is lost.

*For everything created by God is good, and nothing is to be rejected if it is received with thanksgiving, for it is made holy by the word of God and prayer.*

– 1 Timothy 4:4-5

Like any field of work, art in its many forms can certainly glorify evil, and that is what makes a lot of Christians and believers fear and disdain the arts in general. In contrast, music, dance, drama in a believer's mind will not be merely an entertainment which have little spiritual value distracting people but rather a real work of evangelism. While toiling with hard work of practising, developing to bring out a good art as a good work, the believer as a performer will not be confused by wondering whether it is a waste of time or feel guilty of enjoyment and performance. Instead their performance will display the image of God the Creator, highlighting the truth that the arts cannot by themselves bring anyone into relationship with God but can only point to God. The arts cannot deal with one's sin, only the cross can.

*Any good work which glorify God must proceed from true faith and be done according to God's Word.*

(Rom. 14:23; Pr. 21:4).

**Secondly**, we are called to **Sharpen our Focus to Develop** and nurture good art. While we aspire to involve in Christian music industry or interested in any kind of performance or when we come across the youngsters who are struggling with such passion, we have to be extremely conscious about the quality of the performance. Dr. Calvin Jones is a concert and recording artist and a member of the Emmaus Orthodox Presbyterian Church in Fort Collins, Colorado. Calvin has four piano albums released internationally as well as many soundtrack credits. I am sure the following characteristics highlighted in his article will edify us to focus on the eternal values rather than on earthly values.

- Absolute Truth has to be manifested in music or any kind of performance including the lyrics in the Christian music industry against the half truths and the lie of devil like denying the characteristic of God as creator, humanism or self salvation or compromising with the place of sin and its effects projected in media. It is very important to project the truth that real world is eternal and the guilt of any kind of sin will be judged by God and burned with fire on the last day.
- Beware of the emotions of love and sentimentalism abound in both pop and Christian music while the actions of love defined by God's laws are conspicuously absent. The easy love deception has had severe consequences like broken families and many being unfaithful in their

marriages. Love is keeping God's commandments with respect to God and to our neighbour. *"If you love me you will keep my commandments"* (Jn.14: 15). It is quite important to highlight that the choice of permanent salvation experienced as a gift of grace by the unchangeable God of the universe includes His true and unfailing love for us.

- The God given aesthetic standards of music will exhibit outstanding qualities like good order in melody, arrangement and instrumentation which flow easily and logically from the melody to produce songs that are lovely and beautiful. Such well crafted art when performed with excellence, are readily accessible, and memorable inspiring the hearts of the listeners to courage, faithfulness, love, persistence, self-sacrifice, hard work, and other noble and godly traits. Christian artists have to avoid shallow and simplistic performance of any kind. It must not be mediocre, unpolished, poorly crafted, of trivial subject matter, etc. Excellence in the art of music achieved by professing Christians will do much more in exalting the name of Christ than evangelization with mediocrity.
- The lyrics and scripts of music and any kind of performance by Christian artists must highlight what is right, good and just from Biblical perspective reflecting the perfect justice of God found in His law since God's justice demands that the evildoer is punished and the righteous rewarded. Most artists today are socialist, egalitarian, and environmentalist in their thinking and many are also drug-addicts and pervers. As a result, contents of



most of the modern music consistently reflect the wrong ideas of our culture or the unjust notion of calling good evil and evil good and relativism of humanism and propagate suicidal music.

- The contents of good music must promote purity in thought, word, and deed. While the devil is vigilant in attracting millions of people for momentary pleasures through unethical, impure, vulgar, violent and chaotic scenes promoting sex and death through pop videos, the Christian music industry has to communicate through modest dress and beautiful scenes to portray God's laws for human relationships.

Finally, we are called to be **Successful in a Fruitful performance** which is **Directional** towards art as a good work.

When Adam and Eve were created in the image of God, the best works of art and music were also created in sinless perfection before their fall. When man sinned and fell by wanting to be God, the image of God in sinful man and specifically his works of art and music were marred by sin and hence were no longer accurately reflect the perfect order, beauty, and purity of God and His creation. Both good art and bad art started existing in this world because of sin. As the consequence of sin, one must now work and struggle to produce good art and music. This is too often reflected in the Christian's art which qualify neither as a good art nor as a good work. Sometimes there may be good artists but their work may not be good. Unlike a carpenter or farmer who does his work with excellence to receive his/her earthly reward or appreciation, we are called for excellent art as a good work to

be rewarded in heaven. Hence in this wicked world, there's a vital need for God's children to be driven by the divine revelation and move forward to interpret and understand the general revelation of this world to judge good art from bad. Sometimes it may not be easy to learn to say no to certain things when we need to do the work of focusing on what is good, pure, and worthy of praise. Through our redemption in Christ we are not only called to regenerate people who produce good fruit by producing good art that is also a good work, but also to unregenerate people who produce bad fruit (Mt. 7:17).

*"Whatever you do, work at it with all your heart, as working for the Lord, not for men..."* Colossians 3:23.

"Faith in the science Classroom" by Dr. R.H.Duncan Lyngdoh encourage teachers to practice integrating the faith and values in any discipline including music and performance. Articles like "Drama but not a hypocrisy" by Dr. Sam Prabhakar and the research paper, "The role of music in Christian worship" by Mr. Judah Jebadas integrated with their short testimonies are quite edifying and enriching in this context. Behind every student there is a teacher. The article "Everyone deserves a craving friend" by Rev. Dr. Augustine A Koshy highlight the inevitable need for care taking teachers and parents to extend their care to youngsters including those who are unrecognised or over looked about their passion and interest in art, music and any kind of performance.

The vision and mission of ETF is to disciple, equip and resource Christian teachers to be witnessing servants in their working place, church and nation.

For the arts in our culture to be dominated by the Christian worldview and great music to abound to the glory of God, as educators, we are called to Encourage, Exercise and Empowered.

### Encourage

- Christian Educational institutions to teach music as English is taught by insisting on teaching, writing as well as reading of music simultaneously.
- Christians to publish articles and little books for other subjects like art, music and performance from Biblical perspectives and be part of libraries of Christian schools and colleges.
- The works of good artists, just like supporting good candidates and good businessmen.
- Christian artists to achieve their calling with excellence instead of expecting them to be only evangelists and pastors.

**Exercise** God's Presence in our Profession in music and performance. The right music, combined with biblically based lyrics, can put us into the very presence of God.

**Empowered** with the Holy Spirit and the Word of God to do good and beautiful things in the world.

*"Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable, if there is any excellence, if there is anything worthy of praise, think about these things."*

Philippians 4:8 ESV

When we focus on the good things and the God things in our lives, we are assured of more joy, hope, and purpose.

As believers and as educators, may all our music and performance during the Christmas season reflect good works and the New Year begin with a paradigm shift in our thought and attitude to implement innovative programs to encourage and equip Christian Artists to educate the Church, engage Academia, intelligentsia and the Arts.

**The gifts and calling for our lives are like a vehicle. It is not to be solely a vehicle for some sort of self-conscious evangelism. Though we will always have access to the keys, it's our job to start the engine, put it in drive, and steer in the right direction.**

**Wishing you all a Blessed Christmas and a happy New Year.**



**Caroline Michael**  
General Secretary, ETF

## REQUEST

**Dear Friends,**

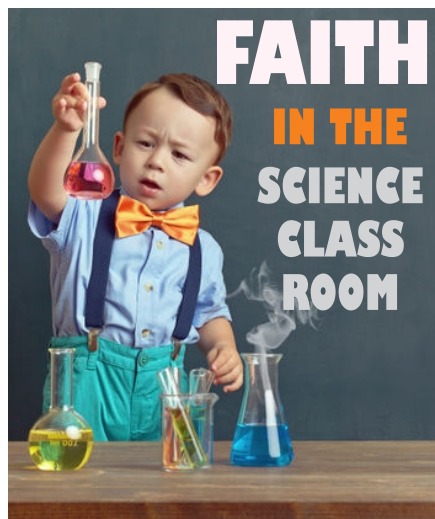
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**Dr. Caroline Michael**  
09176643007 / 09841558986

or

**Dr. Jayalatha**  
+919841025148

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become. There is a school of thought which supposes that human beings are the victims, so to say, of their DNA, and that *DNA content* is the primary force that moulds the nature and character of an individual. It's all in the genes, they say, and nothing can change this. When I put forward this line of thinking to the students, there may often be some feeling of dismay among many of them. After all, some scientists have linked certain genes in humans to undesirable traits like schizoid personality, psychopathy and even alcoholism. For some people, this may ring of fatalism and a passive surrender to a destiny predetermined by one's own DNA.

It is then that I remind my students that *environment* is a factor one cannot ignore. This is related to the old question of nature versus nurture. There is no doubt that loving parents and wise upbringing make a powerful impact on the formation of good character. The things that we experience in the course of life, whether good or bad, are bound to have an impact upon our life and personality. It is a sad fact that traumatic events, especially early in life, can affect a person's life and outlook in a very negative way. It is known that epigenetic events (external to DNA) are involved in the life of even a single cell at the molecular level. How much more do events around us interact with our psyche, with all its complexities through childhood and adolescence, and stamp themselves upon our lives and personalities!

And yet – is that all there is to it? Do nature (i.e., DNA) and nurture (environment and upbringing) have the last word as to the kind of person we are? Here it is that I bring up the element

of *personal responsibility*. Each human being can develop, often to a great degree, a sense of charge over one's own self. This helps a person to take steps that go to form and mould his character and personality. One's own decisions do matter in determining the type of person one turns out to be. Wrong decisions shape our character for the worse, while good and wise actions shape our character for the better. By assuming responsibility over our own selves, we can face the challenge of the laws of genetics, and also confront the issues that our upbringing and environment have imposed upon us. Such an attitude can go a long way to enable us to grow and develop as individuals along life's pathway. I do hope that incorporating such ideas in the course of my teaching chemistry has given some element of hope to the learners, and has challenged them to rise above the despair of pure determinism.

This is contrary to the philosophy of materialistic reductionism, which reduces the human person to a mere machine without a soul or will of his own. There are scientists who argue that the thoughts we think, the emotions we feel, and even the decisions we make are nothing more than molecules moving around in our brains. Such a bleak concept completely dehumanises us and robs life of all meaning. Yet, there is, so to say, a “ghost in the machine”, where we are in fact greater than the sum of all our parts. As conscious beings, our consciousness goes beyond mere physical and chemical processes, particularly when it comes to consciousness of one's own self. This self-consciousness is a distinctive shared by all humans, and by nothing else in this universe.

Coming back to DNA, I often refer during my lectures to the Nobel laureate Francis Collins, the head of the Human Genome Project, who is a committed believer. He tackles the issue of the complexity of the DNA molecule, and the marvel of how it can store and replicate genetic information. He once ended a prestigious lecture on DNA by taking up his guitar and singing the hymn “How great Thou art!”, thus testifying to his faith in the Creator God who designed and formed DNA. The chances that such a complex entity as life itself, with the wonder of DNA, could have all come into existence by itself are indeed infinitesimally small. This is freely acknowledged even by unbelievers.

The handiwork of God, present clearly in His creation, reflects His glory (Ps 19:1). It is all a matter of what attitude we adopt when faced with all this evidence. Even a humble platform like a chemistry classroom can be a place where the evidence presented can point one to God. If materialistic atheism is a preconceived axiom to which one decides to cling, the whole of life will turn out to be a matter of “pointless indifference” (Richard Dawkins). However, if we are open to the concept of a sovereign Creator, whose glory is evident in the universe and in all life, this can lead us on to greater light, and finally bring the true meaning of life to our hearts. The choice is ours to freely make.



**Dr. R. H. Duncan Lyngdoh**

Professor, Department of Chemistry  
North-Eastern Hill University, Shillong 793022, Meghalaya

# Everyone deserves a CARING FRIEND



A Letter from a teenager: "I often feel useless. I am not very intelligent. My brother always does better in school than I and I am hopeless in sports. But the worst thing is that I am ugly. At home and school, people call me nicknames and laugh at me. I have no true friend. I worry about these things a lot, and sometimes I wish I had never been born. My birth was a mistake anyway; I mean my parents never wanted me."

These feelings of loneliness, being unwanted, uselessness, etc. are not uncommon. They are looking for understanding friendships. Mother Theresa said, **"Loneliness and feeling of being unwanted is the most terrible poverty."**

## Everyone deserves a caring friend:

Friends **prevent isolation and loneliness and give the person a chance to experience needed companionship.**

Friends can also increase your sense of belonging and purpose, boost our happiness and reduce your stress. Friends bring more happiness into our lives than virtually anything else. Friendships have a huge impact on our mental health and happiness. Good friends relieve stress, provide comfort and joy, prevent loneliness and isolation. Developing close friendships can also have a powerful impact on your physical health.

Good friends improve our self-confidence and self-worth and help us cope

with trauma and avoid unhealthy lifestyle habits, such as excessive drinking, smoking or lack of exercise. Friends can help you celebrate good times and provide support during bad times. King Solomon said, *"A friend loves at all times, and a brother is born for a time of adversity"* Pro.17:17. Jesus called his disciples friends. *"I no longer call you servants, because a servant does not know his master's business. Instead, I have called you friends, for everything that I learned from my Father I have made known to you"* John 15: 15.

## Our situation:

Studies indicate that about 9.8 million Indians aged 13-17 years suffer from serious mental illness. According to the World Health Organisation (WHO), every 3 seconds a person somewhere in the world tries to kill themselves and every 40 seconds one succeeds. Around 8,00,000 people die due to suicide every year. The unfortunate truth is that one-third of them happens in India.

School is the second home of a child and plays an important part in the development of their life. Along with academic development, schools must also be equipped to care for their emotional health. Trauma and mental distress in children and adolescence can leave a lasting impact on their lives. They can cause serious handicaps in emotional well-being, healthy relationships, vocational pursuits, etc.

Whether a child had to live through the disturbing event witnessed it, or experienced traumatic stress in the aftermath, we must acknowledge the fact that children are very the most vulnerable. Timely healing, therefore, is essential. Schools can be the best

avenues to offer care and healing and teachers have a pivotal role.

What should concern parents, teachers, counsellors and psychologists, are the number of children, especially teenagers, showing behavioural problems. They are increasingly turning aggressive after getting addicted to harmful substances. Psychiatrists and psychologists say that parents are bringing children for treatment following a drastic change in their behaviour and their academic performance going down significantly.

Children from affluent families are getting addicted to e-cigarettes and other drugs. Those from the middle class are said to be inhaling aerosols by burning petrol, diesel and paint thinners, among other easily available substances. "Many children from the age of 13 are experimenting with these.... and are slowly moving towards nicotine-based products and alcohol," said Dr. Anitha Are, a Clinical Psychologist at the Bhaskar Medical College. Dr. Anitha said that on average she sees about three to four school students addicted to various substances in her daily practice. "We find that children who have low self-esteem and are weak-minded are easily getting addicted to these substances because of peer pressure," she added. In a majority of cases, parents are unaware that their children are addicted to substances. And experts have said that many children are using these substances as they are given too much freedom and money.

As the body of Christ, we should be at the forefront of alleviating distress and suffering, whatever the cause. Many Christians have led the way when it



comes to pioneering compassionate healthcare all over the world. There is no reason why we cannot be “agents of healing” in this “broken” world of ours. How can we create a generation of people who have learnt to process pain with the help of trained caregivers and ultimately they themselves become caregivers in their sphere of influence? Projects like *Saathi: Fellow Traveller* has been functioning under Transform4Life (T4L) with a goal to establish communities of trained caregivers who provide emotional care and relief to those in their sphere of influence. Such projects recognise, for any child, teachers and parents as the most significant, appropriate and best avenue of support and

<sup>1</sup>Hossain MM, Purohit N. Improving child and adolescent mental health in India: Status, services, policies, and way forward. *Indian J Psychiatry* [serial online] 2019 [cited 2020 Mar 9];61:415-9.

care givers and fellow travellers in their journey of life.

Caring is staying / walking with people where they are, without prejudice, stigma and discrimination. We care because our God is caring. That is God's character. Three things happen when we care. We are discovering, developing and demonstrating the character of God.

"Forget yourself and live for others, for it is more blessed to give than to receive." - A.B. Simpson.



**Rev. Dr. Augustine A. Koshy**  
National Director, Transform4Life  
Hyderabad

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## DRAMA but not a HYPOCRISY

It is very interesting to know that the word hypocrisy has a Greek origin which means 'to play a role' and has been derived from the world of drama. Yes! In the acting world one pretends to play a role. The actor may not have anything to do with the character at all. That may be the reason, the words 'acting' and 'drama' have become synonym of pretending. We usually say, 'you are acting' or 'stop all this drama' and so on. What do we mean by these sentences? The former means you are 'pretending' while through the latter one snubs at someone to stop acting or pretending.

If one goes back to the history of English literature and especially of Drama one would find that the story of drama started in the early churches. Various groups or guilds took up different stories from the Bible especially with regard to Jesus' Birth and death and resurrection and staged them

for the people. But later drama or acting moved out from the church into a secular world. We the church have a peculiar understanding of what is 'secular' and what is 'spiritual'. Since drama has gone into a secular world, we do not have good opinion about drama. Even if we do not consider it as unspiritual, we are very cold towards the use of drama in churches. The churches have not fully grasped the importance of Christian drama in a ministry. Drama is a very powerful ministry tool. It can be used to impact the church and the world for Christ. Drama needs to be redeemed from 'secular' world and brought and used in the church service.

Drama is a powerful method of communication. In communication we teach that almost more than 70 per cent of our communication is non-verbal communication. Only ten to thirty per cent of our communication is verbal

communication. In our entire communication, words constitute only ten to thirty per cent while seventy to ninety per cent of our communication comes from the Non-verbal cues like body posture, facial expressions, body movements, eye contact, etc. In other words, greater part of any communication is like performance. Therefore, the effectiveness of our communication depends on how powerfully make use of non-verbal cues. Drama includes non-verbal cues very well. Drama acts out a passage which can make it more real and come alive to the audience. For example, if you act out the passage on Luke 7:1-10 (Faith of the Centurion), one would perform the life of a centurion, his power and his nobility and yet how he valued his servant/servants. The centurion's compassion would be displayed on the stage. How good he was with the public/Israelites. It would show how seriously ill was the servant. What are some of the ways the centurion might have tried to get his servant cured. Centurion's character of humility would be made alive in his approach to Jesus and his faith as he says he is unworthy to come to Jesus. His faith is next. How Jesus was amazed at his faith. Etc. Thus,

**Drama is not only an effective method of communication of Biblical message, it has a greater value of bringing and attracting people of all ages, whether educated or illiterate.**

life and character imagined through these characters can bring the text alive and drive through the Biblical message so powerfully. I cannot imagine Jesus telling a boring story. Either village, synagogue, mountain or field, or dinner table, or somebody's house, or even stormy sea were his places of teaching and preaching. Always Jesus acted out what he spoke. In addition to these natural scenes, Jesus must have livened up his stories with different gestures, facial expressions, voice tones. Oscar Wilde, a very successful playwright once said, "I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." Therefore, if drama is integrated into a worship service, the message can touch people more powerfully. Drama is not only an effective method of communication of Biblical message, it has a greater value of bringing and attracting people of all ages, whether educated or illiterate.

When the movie, *The Passion of Christ* was made, millions of people worldwide were impacted by its message. It is still impacting the world with its powerful way of acting out Jesus' crucifixion and making it look so real.

Honestly speaking though I like drama and have tried writing drama and directing drama in youth camp, I haven't used this potential as I could have. But this is my heart desire that I often use drama as a method to communicate more effectively. Once I wrote a drama on the prodigal son way back in 2002 and I acted in the play the character of the prodigal son. I still remember the way I acted out the role of younger son, everyone was into tears understanding

God's unconditional love and connecting themselves with the younger son. Many of my friends and church members who have participated in the youth camp, still cherish that memory. Since then I have been writing plays for our church programmes and directing them. Young people who have played various characters in the plays, still talk about their roles and remember their dialogue even if they may not remember any other thing from the camp. A young man played the role of Jesus. He was a new believer. As Jesus when he was speaking to the Samaritan woman about the worship, this young man who was playing the role of Jesus, he himself received much grace about the true worship and true worshippers. He was in fact struggling with this idea of worship. But this drama and the word he spoke several times helped him to imagine and bring clarity about his faith and worship. This has impacted him so much that

many times I have heard him remember this drama which impacted him a lot. Many times, when I hear young people, what they remember from the youth camps is the drama and the dialogue they have heard.

Therefore, I am convinced churches and church leaders must understand the significance of communicating Biblical messages through drama. It will galvanise the world of evangelism. It will impact the world in a big way if drama is integrated with the church service and programmes. We should encourage more Christians and churches to be involved in drama ministries.



**Dr. Sam Prabhakar**  
University of Delhi



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# The Role of Music

## in Christian Worship



### Introduction

Music at a core level is a melange of one or more of melody, rhythm and harmony. The influence of music on a living organism is so profound. In humans, over the ages, music has been found to have even therapeutic effects. Throughout history, music has been an integral part of human lives across different civilizations playing a key role in evolving cultures. It is thus no surprise that music plays a vital role in “worship” across most if not all religions or spiritual beliefs. Specific to Christian Worship, it is then necessary to judiciously perceive and interpret the similarities and differences in roles that music plays within it vis-a-vis outside of it.

Within the limited scope of this short research paper, I will be doing a walk through three areas and present view points from a theological (Bible-centred) understanding as well as personal experiences. Firstly, I will use the framework of the three levels of listening to

music: sensuous, expressive, and sheerly musical presented by Aaron Copland in his 1939 book, *What to listen for in music*<sup>1</sup>. In this section, I will then briefly touch upon linguistic and cultural elements, and the added dimension in worship. In the second section, I will then present my thoughtful reflections and analysis of how music has been used and evolved through time periods in Christian Worship and where it stands today. In the final section, I will then present my arguments convictions and call as to how every believer, especially those anointed with music associated gifts, must seek to further Christian Worship employing the gift.

### Musical Framework

In his 1939 book, *What to listen for in music*<sup>1</sup>, Aaron Copland discusses three levels of listening to music: sensuous, expressive, and sheerly musical. The first level is the sensuous level. It is the appreciation of music at the most basic level - to derive pleasure or be entertained by it. There is no serious engage-

ment of mental processing at this stage. Ambient music that just fills silence would fall into this category. This is also the most abused of musical listening intention as per the author since the listener just uses that as an “escape route” to wander into dreamland thereby devaluing music into a mere distractory influence. The author presents that there needs to be a greater conscious intent even at this stage. At a slightly higher level lies the expressive plane. At this stage, the listener employs further mental faculty to surface the underlying emotion communicated in the musical work by the composer's intricately woven sound design. Music is inherently and undeniably expressive. Inasmuch can be debated about what the true meaning of the expression in a particular musical piece is, and whether the intent of the composer supersedes that of the understood expression of the listener, it is important to understand the necessity of understanding the importance of keenly engaging with music at an expressive level. At the pinnacle of musical listening experience is the sheerly musical plane. Professional musicians typically listen to music in this plane giving a mindful ear to *“the notes themselves and their manipulation”*<sup>1a</sup> as mentioned in the book. A caveat here though for professional musicians is that this de facto mode can also become a disservice robbing them of the ability to enjoy at a sensual level.

The compositional process described in this book also would be meaningful to the exploration and understanding of the role of music in Christian Worship and I will refer to this section later in the study. According to Copland, and observed widely, the inspirational aspect of composition is sometimes overhyped at the expense of the actual systematic process

involved in the compositional process. Most musical composers start with an idea or theme supplemented by a melodic line or rhythmic beat. Harmonies and accompaniments are then added with various sounds that the composer feels inspired about and congruent to the theme. Dynamics, tempos, and embellishments are added to the rhythm and harmonic sections in a similar manner to “express” the artist's message. The author and composer also presents a classification for composers: the spontaneously inspired, the constructive, the traditionalist, and the pioneer. In a nutshell, the author presents composers as storytellers using the medium of music.

Given this understanding, we can look at this framework to infer a relationship between an abstract appearance and the concrete reality embedded in music. The first two planes, the sensual and expressive, cater to the “feeling” aspect of music that is an abstract appearance. The sheerly musical plane however presents the objective reality of musical notes, their manipulations and interpretations. In a gist, Copland calls for musical listeners to engage more consciously with an active listening process and he puts it this way: *“a more conscious and aware listener-not someone who is just listening, but someone who is listening for something”*<sup>1a</sup>

He also admits that these planes of listening don't function in a mutually exclusive manner, more so with a keen listener who would constantly switch planes through the course of the musical work.

Now how does this musical framework pertain to our topic? I view Aaron Copland's well expressed framework as a

3D model. But for me, as a child of God I am aware of a fourth dimension, I would call it the Holy Spirit plane. That is the plane in which the believer experiences His Presence realised or reaffirmed, music being the enabler.

A brief personal biography and experience pertaining to this discussion would shed further light on my position stated above. My first name is Judah Jebadas. *Judah* means "Praise be to God" in Hebrew. *Jebadas* means "Prayer Warrior". The acts of praising God and praying are often accompanied by music in the Scripture. I was born and raised in a Christian family, with a strong foundation on the Word of God and prayer. I've been involved in various ministries since childhood, and many contexts that involved music. I am an avid dramatist with experience of stage and television. I have also been blessed with the gift of writing lyrics, poems and other creative writing from a tender age of five.

Thus, to me music was always associated with God. Music was an integral part in my imbibing and reflecting the Word of God and prayer. I remember reading Psalms (and other poetic literature in the Bible) as a child in English while reading through the Bible and feeling that something was robbed in the translation. And this was in all three translations I read in those years, NKJV, Good News Translation and NIV. The language wasn't able to communicate certain 'essence' for lack of words, the difference in poetic structures used by the Psalmist in Hebrew and also the lack of the original music score. So I visualised poetic versions with music, and borrowed better words from my mother tongue Tamil, considered the oldest language in the world, translated to English to revitalize the text.

This highlights the role of language and culture in musical works and vice versa. This is true both in secular music and in Christian Worship music. Even in the secular space, it is seen that music plays many common roles in different cultures. It is seen in various life events such as weddings, coronation ceremonies, funerals or last rites, battles and many more. However, the role of music also has differences or different appropriations and expressions across cultures. An example I can present from my Indian heritage is in certain sub-cultures, they use a siren like mournful trumpeting of death using a sea-shell, followed by an energetic happy music with lots of drums and dancing during the death procession which is then accompanied by designated wailing women at the bereaved residence. This is in stark contrast to the mourning in black attire accompanied by solemn music that is played in such ceremonies seen in western cultures.

### Role of Music in Christian Worship Past and Present

In this second section, I am going to discuss in a dipstick approach the roles music has played in Christian Worship and the associated approaches and interpretations. To begin with, let us use a reasonable definition of Christian Worship. Worship is a lifestyle or action that reflects the worthiness of God. It is an exchange that involves two way communication. It can also be expressed as the "*rhythm of adoration and action*"<sup>2</sup> or a "*response to God's self revelation*"<sup>2</sup>. It involves self-surrender, sacrifice and a humble posture to ascribe all glory to God. How then does God desire us to worship Him. Jesus explains to the Samaritan woman at Jacob's well in John 4:23,24.

*"But the hour is coming, and now is, when the true worshippers will worship the Father in spirit and truth, for such the Father seeks to worship him. God is spirit, and those who worship him must worship in spirit and truth"*<sup>2b</sup>

It is clear to see then that worship is a spiritual exercise expressed in our physical bodies.

It is then imperative to understand "corporate worship".

Psalm 132:7 says: "*Let us go to his dwelling place; let us worship at his footstool*"<sup>3</sup>

Several times, the Scriptures call the believers to worship God together and it is often accompanied with direct or indirect references to the use of music in corporate worship.

We also see the prevalence of liturgical usage throughout the history of the Church. Liturgy stems from the Greek word "leitourgia" which referred to a public gathering. In Christian usage, it means the order of service used in corporate worship.

In, *Christianity and Beauty: Music in Christian Worship*<sup>4</sup>, Dr. H. K. Andrews, a church organist himself discusses the role of music in Christian Worship touching on certain aesthetical elements that music is bestowed with. Even in an English setting in mid 20th century, Andrews feels that the role of music as *an offering in itself, as an act of praise (or prayer) and as a help to worship*<sup>4</sup> is unable to find its true high level of beauty due to a lack in providing musicians with necessary resources to develop skill and to perform.

### Wholesome Role of Music in Christian Worship

In light of the discussions made in this article, one can observe the lack prevalent in the role music plays in Christian Worship today. This is observed at various levels and needs to be addressed in each of them. Firstly, there is a lack of understanding of a wholesome role for music in Christian worship. Secondly, even when there is a reasonable level of understanding, there is a lack of teaching. Thirdly, there is a lack of progressive plan of action. And finally there is a lack of implementation.

In *Music for Worship, Evangelism, and Christian Education*<sup>5</sup>, Donald P. Hustad, speaks of the three functional roles that music can play in Christianity. Using music in such functional roles would create the wholesomeness that is lacking in Churches today. It is to be noted that Hustad despite the classification in the title, reasons the role of "Corporate Worship" synonymous with the original term "liturgy" in the opening paragraph

*It is difficult to separate the three principal activities of the local church mentioned in our subject. But, for all practical purposes, we usually concentrate on them one at a time. In one service we provide an opportunity for corporate Christian worship. At another time we give special emphasis to evangelism. And on other occasions our principal desire is the training of believers.*<sup>5</sup>

Anderson, E. Byron wrote, "*Music in Christian Worship: At the Service of Liturgy*"<sup>6</sup> on the premise that the quality of our worship is threatened by the general lack of understanding of the nature of the arts, and of their relationship to theology and religious practice.

As a musical artist, I love to express my artistic vision by drawing parallel ideas from King David. What I am inspired from David was as an artist and specifically as a musician, David amalgamated his musicianship as a powerful tool in his kit to effectively execute various offices that God called him into. Music was a key component of David's faith life personally and corporately irrespective of his stage or circumstance in life - shepherd, court musician, king, worship leader, broken father, hunted fugitive and a repentant sinner convicted of adultery and murder. Personally David, and through his artistic works, people in his time and for generations, even now have been able to flow through the three musical planes (discussed in the previous section) seamlessly before they transcend to a space of spiritual vulnerability to let the Holy Spirit work in them. It helped David and others, including me, overcome fear, loss, guilt, doubts of identity and value of self and shun self glory.

In David's use of music in worship, we also observe that it never lacked in expressions, emotions or exploration. It also involved an authentic usage of cultural incorporation in lyrical composition and even instrumentation. This teaches us a valuable lesson in our understanding and subsequently creation of worship music. We need to appreciate the relevance, importance and necessity of music from different genres, cultures and messages as long as it is in accordance with God's Word and brings glory to Him. This outlook then helps us to explore different ideas creatively to utilise music as a persuasive tool that brings life to the messages burning within each anointed musician to surface and overflow into a channel of blessing and exhortation that edifies others in worship. Versatility is

thus to be fostered. David also encouraged others with musical giftings, provided resources for them and established systems in place towards an wholesome musical experience in worship.

Although, there has been a growing acceptance of a theatrical visual and sonic presentation that provides licence for the artist's personality to shine through, one needs to be discerning of the thin line when that crosses the line of taking away all glory due to God. There also needs to be conscious discernment of the material rewards and the business model infrastructure built around certain worship styles and genres that propagate or advance that particular model as something to be emulated by the universal Church not accounting for all the other aspects discussed in this article (and more).

Every believer and especially the musically gifted ones, I believe is then called to be an artist with a heart to use music as a persuasive tool to glorify God through effective storytelling to evangelize, educate and harmonize the spirit in corporate worship. Thus music would play a wholesome role in Christian Worship building faith in the lives and souls of the listener, even minuscule as a seed but that which is transformative and ever growing and leading them to Jesus.



**Mr. Judah Jebadas Michael (M. Div)**  
Canada Christian College & School of Graduate  
Theological Studies

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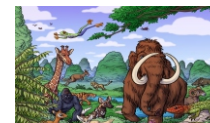
## Themes

for the 4 issues of

**chalk** AND **chai** for the year **2023**

### Education and CREATION

Jan-Mar



### Education and the FALL

Apr-Jun



### Education and REDEMPTION

Jul-Sep



### Education and RESTORATION

Oct-Dec







## Andra Pradesh, Bihar and Uttar Pradesh

On the outset, thank you every one for sincerely praying for the prayer points getting published in Chalk and Chai Praise and Prayer diary. Indeed it was an answer to our prayers . Praise God for enabling ETF to conduct the Joy of Teaching-Learning (JTL) workshop in three different states of India during the months of June and July.

### Andra Pradesh

A three days Joy of Teaching - Learning workshop was held at Good Shepherd English Medium School, Nandyal from 20th to 22nd June 2022 under the leadership of the Principal, Mrs. Jessy Paul. About 50 faculty attended the workshop and were blessed. Dr. Caroline Michael, Dr. Michael Faraday and Dr. Adalyn George were the facilitators. In the evening, Dr. Adalyn George facilitated the local EGF Bible Study and Dr. Caroline Michael encouraged the Physics teachers of the school by sharing a few interesting teaching methods of the subject. The house visits and fellowship time with ETF members and their families during our stay was an enriching experience. Our special thanks to all the hospitality care and timely help rendered by Mr. Paul Devakumar and team for making our stay comfortable and enjoyable.



**JOY OF TEACHING - LEARNING WORKSHOP**  
20, 21 & 22 June 2022.

### Bihar

With the meticulous planning of Mr. Ananda Kumar, Ministry Superintendent, Education Ministry, GEMS, the entire program for 10 days from 26th June to 5th July 2022 was coordinated by him with respective zone superintendents and administrators of GEMS Schools in different regions of Bihar for not only conducting the JTL workshops but also for preaching assignments in mission field churches and visiting mission campuses. GEMS Action centre in Patna, Bihar was the welcoming home for us . On 26th June Dr. Michael Faraday shared the word of God in the GEMS City Church in Danapur, Patna and Dr. Caroline Michael gave the graduation address at Girls Training Centre , Hathiyakand, Danapur where the girls completed a short term Bible course. The fellowship time with pastor Shajan's family and Mr. Benjamin's Norton's family and Mr. and Mrs. Daniel was greatly encouraging.

The JTL workshop was conducted on 27th and 28th June 2022 at GEMS English School, Gorhah, Dharbhanga under the leadership of the Secretary Mr. Devaprakasam and the Principal Mrs. Princess Devaprakasam. About 38 faculty participated and greatly motivated and blessed. This include 19 faculty from GEMS English School, Dharbhanga, 11 from GEMS English School, Raipur, Sitamarhi including the administrators Mr. Arputharaj and Mrs. Saritha Jennifer, and 8 from GEMS English School, Mahawal, Muzaffarpur including the administrators Mr. Absolem and Mrs. Vijayarani. Dr. Caroline Michael addressed the high school students during their assembly hour on 26th morning before the workshop. On 28th evening, Dr. Caroline Michael shared some encouraging thoughts from the Bible to the students of Timothy Bible College at Dharbhanga. The fellowship time with Mr. Devaprakasam family and Mr. Anthony family was greatly enriching .



GEMS English School, Dharbhanga, Bihar  
Joy of Teaching - Learning Workshop  
27<sup>th</sup> and 28<sup>th</sup> June 2022

On 29th and 30th June, the JTL workshop was conducted at GEMS English School, in Rathapur, Aurangabad under the leadership of the Secretary Mr. Charles Hoolson and the principal Mrs. Deborah. About 66 faculty participated and greatly motivated and blessed. This include 34 faculty from GEMS English School, Aurangabad and 32 from GEMS English School, Bhabhua including the administrators Dr. Leela Stephen



Principal, Mr. Babu Rajareegan Secretary. On 30th morning Dr. Caroline Michael addressed the faculty of GEMS Polytechnic College in the same campus in Aurangabad under the leadership of the Principal, Prof. Timothy. The fellowship time with Mr. Charles Hoolson family and Prof. Timothy's family was greatly refreshing.



On 1st and 2nd July, the JTL workshop was conducted at GEMS English School, Dehri on Sone in the mission campus at Sikari under the leadership of the principal Dr. Mahiban. About 128 faculty participated and greatly motivated and blessed. This include 118 from GEMS English School, Dehri on Sone and 10 from GEMS English School, Ramdihara including the principal, Mrs. Pushpa Mariadhas.



On 3rd July had the privilege of attending the worship services in the churches in the mission fields when Dr. Michael Faraday preached in the church in Sikaria and

Dr. Caroline Michael in the church in Karuvendhiya both the places in Dehri, Bihar. The fellowship time we had in Sikaria campus with Bro. Augustin Jebakumar, Mr. Anand Kumar and Ms. Serenita, Dr. Emerson and Mrs. Kiruba Emerson, Mr. Zeigen and Mrs. Jessie, Mr. Victor Alfred and Dr. Angeline Joyner, Pastor Suresh and Mrs. Vimala was greatly encouraging and memorable.

### Uttar Pradesh

On 4th and 5th July 2022, the JTL workshop was conducted at D.C. Lewis Memorial School, Renukoot, Uttar Pradesh under the leadership of the correspondent Mr. Jeyasingh David, the principal, Mrs. Shimona and the administrator Mr. Leno Godwin. About 63 faculty participated and greatly motivated and blessed. This include 48 from D.C. Lewis Memorial School, Renukoot and 15 from GEMS English School, Duddhi



*The visit to the mission campus and hospital at Renukoot and the GEMS school campus at Duddhi and hospitality rendered by Mr. Jeyasingh David family and Mr. Leno family was a motivating and enriching experience.*

Looking back, in every institution, during the reflection time at the end of the workshop, the teachers expressed that the workshop not only encouraged them but also motivated them to take positive step in adopting the values and methods they have learnt. Whether it was a long travel by road or our stay in the mission campuses at Action Centre in Patna or Dharbhanga or Sikaria or Renukoot we always felt at home and cherished the fellowship with each and everyone we met.. Our mission field experiences was quite challenging. We praise God for the partnership of ETF with these institutions and continue to pray for these institutions. To God be the glory.



### Day 1 ETF Executive Committee (EC) and Central Council (CC)

#### Praise & Thank God

The EC and CC members from different parts of the country.

#### Pray

1. The EC and CC members to take leadership to carry out their responsibilities with a commitment in the extension of the ETF ministry in their region.
2. The families, ministries and health of EC and CC members.
3. Upcoming EC CC meeting in October 2022.

### Day 2 Finance

#### Praise & Thank God

1. Sponsors and donors of ETF who support the ministry financially.
2. The new individual and institutional life members and new members joined.

#### Pray

1. God to continue to bless the sponsors and donors.
2. Many teachers to become the members of ETF to support and pray and institutions to be introduced to ETF ministry from different parts of the country.

### Day 3 ETF Publication Trust

#### Praise & Thank God

1. The authors of articles in every issue of CC and their life and ministry and all who are helping as a team in the publication related works.
2. The attempt and planning to translate the articles published in the Chalk and Chai in vernacular languages is progressing well.
3. The ETFPT Members and the editorial board members of Chalk and Chai

#### Pray

1. God's grace and guidance for the recruitment of teachers/administrators in institutions which have advertised in CC.
2. The editing work, DTP work, work related with the mailing list of CC and other

office concerned work, printing and dispatching of CC will be carried out smoothly and perfectly without any time delay.

3. Receipt of the magazine by all addressees on time and without any loss.
4. ETF Study Centre will be revived to and many teachers to access the resources available.
5. The EC and CC members who have taken the responsibility of doing the needful regarding the translation of articles in chalk and chai published in 2022.
6. Financial needs of ETFPT will be met.

### Day 4 Regional/State/Local level ETF programs

#### Praise & Thank God

1. The ETF Website which helps many people to know about the ministry updates globally.
2. The ETF JTL programs and ETF intro meetings held in different places.
3. The follow up and fellowship with the delegates who attend these programs.

#### Pray

1. Many integrated programs of ETF with UESI /Educational institutions in the country.
2. Auxiliary Staff Partner Training Conference/ Principals and Administrators' Conference / Prayer conference to be planned periodically in different parts of the country.
3. State level programs, special programs of ETF - seminars / workshops /one day retreat to be organized in different places under the leadership of EC and CC members to build ETF ministry.
4. The prayer network using the Praise and prayer diary will be enhanced in educational institutions, among individual ETF members and ETF local units.

### Day 5 Andhra Pradesh

#### Praise & Thank God

1. State council members and local unit members and partnership of Institutions with ETF.
2. Active local unit in Good Shepherd English Medium School(LMI) and the JTL workshop conducted from 20<sup>th</sup> - 23<sup>rd</sup> June, 22.

#### Pray

1. The local units at **Vijayawada, Narasapur, Vishakapatnam, Tuni, Guntur, Anantapur, Ongole, Tadepalligudem, and other places** to get strengthened.
2. JTL workshop to be planned in SPG college of Education(LMI) and Member Institution (MI) Holy Cross Girls School, **Nandyal** Adarsh Degree College(LMI), Catherine group of schools (LMI), New Life English medium School (LMI) and Timpany School (LMI) in **Vishakapatnam**, Emmanuel English Medium School(MI) **Anakapalle** and St. John's English Medium High School, (LMI) **Mydukur**
3. Open doors for ETF ministry in **Rajamundri** and other places.



## Day 6 Bihar

### Praise & Thank God

The JTL workshop organized in GEMS schools (LMIs) in Dehri on Sone, Aurangabad, Ramdihra and Darbhanga from 27<sup>th</sup> June- 2<sup>nd</sup> July 2022.

### Pray

1. Christian PGT teachers for Science and English in Bethel Mission School (LMI), **Kishanganj**
2. Christian Principal and teachers for Emmanuel Mission Public School (LMI) **Patna**
3. JTL workshop to be organized at Nav Bharat Mission School (LMI), **Purnea**, Harvest Mission Schools (LMI) in **Purnea and Araria** and Rodem International School (MI) in **Katihar**, GEMS Polytechnic College (LMI) in **Aurangabad**.
4. ETF Ministry to get introduced in Assembly of God School, **Bettiah**

## Day 7 Chattisgarh

### Pray

1. The needs of Blaze academy (LMI) **Ganjpara** and God's provision for mission minded efficient Christian teachers and administrators to work in their school and for the financial needs of the school to be met.
2. The local unit to be strengthened in Life Academy (LMI), **Awaspura**
3. St. Thomas School, **Dhondi** to be render partnership with ETF and to organise JTL workshop.
4. Open doors for ETF ministry in IMST English Schools.

## Day 8 Delhi and Haryana

### Pray

1. ETF meetings to be organized periodically in different places in Delhi
2. The JTL workshop to be organised in Good Samaritan School (LMI), Faith Academy schools (LMI)
3. The ETF members at Mt. Carmel Schools (LMI) at **Anand Niketan** and **Dwarka**.
4. The opening for ETF ministry in Haryana

## Gujarat

### Pray

1. The need of committed and efficient teachers to teach higher classes at FMPB St. Thomas English School (LMI) **Jawda**.
2. The needs of St. Stephen's English Medium School (LMI) **Selemba** and ETF local unit to function there.
3. JTL workshop to be organised in Angel School **Vyara**.
4. New contacts and open doors for ETF ministry in **Ahmadabad, Baroda and Surat**.

## Day 9 Himachal Pradesh

### Pray

1. The need of teachers in Day Star School, (LMI) Manali.
2. Rainbow School and the Children's Home in **Manali** under the care of Ms. Lalsangliani
3. Open doors for ETF ministry in C.N.I. St. Thomas School, **Shimla** and other educational institutions under the diocese of Amritsar.

## Ladak, Jammu and Kashmir

### Praise & Thank God

Net work program and open doors for ETF ministry in Leh, Ladak and Kargil district.

### Pray

Mission minded teachers to serve in the mission schools in these places

## Jharkhand

### Praise & Thank God

The partnership of FMPB St. Thomas English School (LMI) **Pandanbhita**, Rural Christian Primary School, **Barharw** and Shalom School (LMI) **Madhupur**

### Pray

JTL workshops to be organised in these schools and open doors for ETF ministry in Bethel Mission School, **Dumka** and other educational institutions.

## Day 10 Karnataka

### Praise & Thank God

1. The support and involvement of many members in **Bangalore**.
2. Open doors for ETF ministry in **Mysore, Hubli and Simoga**

### Pray

1. The local units at Indira Nagar, St. John's School (LMI) and other places to get strengthened.
2. Open doors for ETF ministry in **Coorg**.
3. JTL workshops to be conducted in many institutions in Bangalore
4. Pray for the State council to be formed.
5. The State Conference of Karnataka organized from 22nd to 24th October 2022 Many delegates to participate; Safe travel and health to all the delegates from different places; For the proceedings of the conference; Conducive climatic condition; Financial needs to be met.

## Day 11 Kerala

### Pray

Open doors for ETF ministry in many educational institutions.

## Madhya Pradesh

### Praise & Thank God

Open doors of ETF Ministry in many places in Madhya Pradesh

### Pray

- 1.JTL workshop to be organised in Ideal School, **Bhopal**, Sideras School (LMI) **Borkhedi** and Teresa International school **Panpur** and Jolly Memorial Mission School **Ujjain**.
- 2.The needs of Nayajeevan School, **Datia**
3. Appoitment of Christian teachers and administrators in the schools under Care For India

## Day 12 Maharashtra

### Praise & Thank God

The partnership of MVM schools, Dr. Yardy English School and MI Theological college with ETF.

### Pray

- 1.The local unit at **Solapur** to be strengthened and many new members to join.
- 2.JTL workshop to be organised in Shalom English School (LMI), **Kolambi**, **Yuvatmal**, Agape English School, **Chandrapur** and Navjeevan English School, **Kamptee** under Maharashtra Village Ministries(LMI), The Ambassador High School(MI) **Vasai East**, Bombay Teen Challenges Academy **Badhlapur West**
3. Good leadership and mission minded efficient teachers to be appointed in Dr.Yardy English School **Umri** and YCLT English Medium School **Yavatmal**
- 4.Open doors for the ETF ministry in **Pune Mumbai and Amaravathi district** .
5. Special programs by ETF to be arranged for MI Theological (LMI) **Nagpur**
- 6.The state conference of Maharashtra to be planned and state council to be formed.
- 7.Appoitment of Christian teachers and administrators in the schools under Care For India

## Day 13 North East – Assam, Arunachal Pradesh and Tripura

### Praise & Thank God

The partnership of Mt. Calvary School (LMI), **Diphu, Karbi Anglong Dt.** and Makunda Christian High School(LMI), **Bazaricherra, Karimganj Dt., Assam** with ETF.

### Pray

- 1.JTL workshop to be organised in Ruth Foundation English School, **West Kameng, Arunachal Pradesh** and Thomas English School(MI), **Purbahanpara, Tripura** and Antioch School (MI), in **West Tripura**.
- 2.Open doors for ETF ministry in many educational institutions in Assam, Arunachal Pradesh and Tripura

## Day 14 Manipur and Nagaland

### Praise & Thank God

The ETF members in Manipur and Nagaland

### Pray

- 1.Many institutions in **Mao in Manipur** to become members/ life members of ETF.
- 2.JTL workshop to be organized in Baptist Mission Schools, **Imphal** , St. John's English School, **Nambal** and Bethany Christian College, **Manipur**
- 3.Open doors for ETF ministry in **Nagaland**

## Day 15 Mizoram

### Praise & Thank God

Dr.L.N.Tluanga, **Aizawl**, for his prayers, encouragement and involvement in ETF ministry .

For the praying partners of ETF local unit at Aizawl.

### Pray

- 1.ETF Local unit in Aizawl to get strengthened.
- 2.Open doors for ETF ministry in Mizoram Christian College and other colleges.
- 3.Many institutions under Presbyterian Church in Mizoram and other places to be a part of ETF.

## Day 16 Meghalaya

### Praise & Thank God

The partnership of Anderson Hr. Sec. School(LMI), **Nongstoin** with ETF and ETF members in NEHU, **Shillong**.

### Pray

- 1.The local unit at Anderson Hr. Sec. School(LMI), **Nongstoin** to get strengthened.
- 2.JTL workshop to be conducted in Anderson Hr. Sec. School **Nongstoin** and Seven Set School **Shillong**.
3. Many members to get involved in ETF in NEHU.

## Day 17 Odisha

### Praise & Thank God

The partnership of many educational institutions with ETF.

### Pray

- JTL programs to be organised, the need of good committed Christian teachers / administrators in the following schools
- El Nissi Mission School(LMI) **Dharamgarh** and Adoni Public School (LMI), **Daspur** and Elmachsi Mission School, **Kalahandi Dt.** Navjyoti Vidyalaya(LMI), **Khariar Road**, Anand Niketan School (LMI) and Asha Kiran (LMI) in **Lamtaput**, AG Mission School (MI), **Chandpur**, Manna Wisdom School (LMI), **Bhubaneswar**, Shepherd English School (LMI), **Kuarmunda** IMST English School, **Malkangiri and Balimela**.

Appointment of Christian teachers and administrators in the schools under Care For India

### Day 18 Punjab

#### Pray

- 1.All the schools under the CNI diocese of **Amritsar** be influenced by ETF ministry.
- 2.Open doors of ETF ministry in **Jalandhar** and other places
- 3.JTL workshop to be organised in Sacred Heart School(LMI), **Moga**.

### Rajasthan

#### Pray

Open doors for ETF ministry in Fellowship Mission School **Jaipur** and other educational institutions in **Udaipur** and other places.

### Day 19 Tamil Nadu

#### Praise & Thank God

- 1.The support, encouragement and involvement of many members and institutions in ETF ministry in various places of Tamil Nadu.

#### Pray

- 1.JTL workshop to be conducted in Shalom Matriculation School from 26th to 28th September 2022.
- 2.The need for committed Christian teachers to work in Shalom Matriculation School (LMI), **Pavoorchatram**, Kings and Queens Residential School(LMI) **Arakkonam** and Santhosh Vidhyalaya (LMI) , **Dohnavur**
- 2.Local units in **Tambaram**, **Chennai**, **Coimbatore**, Lady Doak College (LMI), **Madurai** and Bishop Heber College (LMI) Voorhees College, **Vellore** to get strengthened.
- 3.Open doors for ETF Ministry in **Nilgiris** district.
- 4.Local units to be formed and to be active in **Arakkonam and Thiruvallur dt.**

### Day 20 Telangana

#### Praise & Thank God

The partnership of St. Peter Model School (LMI), Hyderabad, Vijayalaksmi Memorial School (LMI) **Siddipet Dt**, Word and Deed School (LMI) **Hayath Nagar** and for prayer network and weekly Bible study **Kharim Nagar**.

#### Pray

- 1.The local unit at **Hyderabad** to be strengthened and many new members to involve.
- 2.Pray for open doors for ETF ministry in **Khammam**, **Warangal**, **Adhilabad** and other places

### Day 21 Uttarakhand

#### Praise & Thank God

The partnership of many institutions with ETF.

#### Pray

- 1.The local unit at Grace Academy (LMI) to be strengthened and needs of the school to be met.
- 2.JTL workshops to be organized in Khrist Jyoti schools in **Dehradun**, **Rudraprayag**, **Haridwar** (LMIs) and Mount Carmel Christian Academy (LMI) **Gulabrai** all these schools under Bharat Susamachar Samiti (LMI), Shishya Public School (LMI) and New Theological Seminary and Shifa School in **Dehradun**.

### Day 22 Uttar Pradesh

#### Praise & Thank God

The partnership of many institutions with ETF.  
The JTL workshop organized in Renukoot on 4<sup>th</sup> & 5<sup>th</sup> July 2022

#### Pray

- 1.The JTL workshops to be organised in, Kachua Christian School, **Mirzapur** Emmanuel Church School (LMI), **Utraula**, Thelma David Memorial School **Varanasi**, Mizpah Christian School **Orai**, Kulpahar Christian School (LMI), **Kulpahar**
- 2.The needs to be met and local units to form in St. Thomas School (LMI) **Bhadohi** and True Light English School(LMI), **Varanasi**,
- 3.Open doors for ETF ministry in W.H. Smith Memorial School **Varanasi**, Christ Church College, **Kanpur**, St.Thomas School **Ballia**, Jamuna Christian College and School, **Allahabad**, Lucknow Christian College and Isabella Thoburn College, **Lucknow**, St.John's College, **Agra**, St.Xavier's School, **Khaliabad** and GEMS English School **Duddi** and James Harvey Memorial School, **Nawabganj**.
- 4.Appointment of Christian teachers and administrators in the schools under Care For India

### Day 23 West Bengal

#### Praise & Thank God

The partnership of many institutions with ETF.

#### Pray

- 1.JTL workshops to be conducted in Assembly of God Mission School(LMI) **Jaigaon**, Corner Stone School(LMI) **Purba Satali**, and Bidhan School **Durgapur**, Wheaton School(LMI) **Siliguri**.
- 2.Open doors Grace Ashram **Alipurduar**, Dr.Graham's Homes and other schools **Kalimpong** and C.N.I. Diocesan School, **Durgapur**
- 3.The needs of St. John's Public School **Burdwan** to be met.

### Day 24 Educational Institutions and Tent makers

#### Praise and Thank God

- 1.The missionaries, missionary organizations and Churches that initiated education in different parts of the country.



2.The Tent makers serving the Lord in mission run educational institutions as well as in secular educational institutions in all states.

### Pray

For divine direction for those awaiting opportunities to serve as tent makers within God's plan for their lives.

For God to equip all the frontline ministry workers with His Holy armor.

## Day 25 Christian Educational Institutions

### Pray

1. God's protection and provision for the following Christian Educational Institutions:  
All the educational institutions under Mizoram Presbyterian Church, C.S.I. and C.N.I. diocesan institutions, Baptist mission schools, Methodist mission schools, ECI church Schools, Schools under missionary organizations like IMS, FMPB, Vishwavani etc. and mission schools under Christian NGOs and individual Christian educators in different parts of the country.
2. God's provision of trained and committed Christian teachers and administrators and good strength of students in these schools.
3. Holistic growth of children through cultivation of moral, social and ethical values with spiritual insights.
4. God should enable all the board members /administrators/ teachers of all Christian educational institutions to serve the Lord as witnessing servants faithfully without any selfish attitude to bring up the institutions to greater heights for the glory of God.
5. Removal of all kind of evils like mal practices, crave for money, position, caste issues, bribe child abuse and any kind of unethical and immoral activities prevailing in Christian educational institutions.

## Day 26 Special Education and Religious Unrest in the Nation

### Praise and Thank God

Special Schools for physically, visually challenged, and mentally challenged children, spastic children, Day care centers and tuition centers, deaf and dumb schools and colleges, schools functioning for children affected with Leprosy, AIDs, Dyslexia and Slow learners, Autism and adult education and education for Trans genders run by Christian NGOs and missionary organizations and individuals.

### Pray

1. Christian special education teachers working among differently abled children and adults to be greatly encouraged and strengthened.
2. India to return to being the secular as per the constitution
3. People of all religious faiths to live in peace and harmony in our communities.

## Day 27 Career excellence and Job opportunities

### Pray

1. Qualified and trained Christian teachers to get good job opportunities in schools and colleges.
2. Christian Teachers /Research guides involved in higher education and research work.
3. The health and family needs of the teaching community and also for their life model to the students.
4. The fear of God to prevail in the life of authorities who are involved in the appointments of staff and admissions of students that they will avoid all kinds of evil and illegal considerations
5. The conduct and valuation of examination scripts at all levels to be done with integrity and for God to be honoured and glorified in all aspects related to results of Christian educational institutions and grades and marks achieved by Christian students.
6. The illiteracy in India to be removed and adult education to be encouraged.
7. Many young teachers to become tent makers to serve the Lord in mission schools in remote areas

## Day 28 Pandemic Implications and natural calamities

### Praise & Thank God

God's grace and mercy which has enabled the reopening of Schools and Colleges in the country.

The conduction of board examinations in all the schools.

### Pray

1. God's grace and mercy continue to remove any kind of virus and protect the people from natural calamities.
2. The financial needs to be met in teachers'/students' families.
3. The Christian educational institutions are well equipped with resources to meet the demands of present day especially for the required facilities to both faculties and students in mission schools in remote areas for learning through on line classes.
4. Safety of teachers and students and support staff in the educational institutions when they reopen and for the smooth functioning of examinations.

## Day 29 Personal Needs

### Pray

1. The comfort and peace in the families who have lost their loved ones /their possessions and pray for their timely needs to be met. The healing touch of God on those who are hospitalised and sick.
2. The health issues of teachers and students because of on line classes - head ache, stress in the eyes, stress in mind and other needs and anxieties.
3. The emotional needs of teachers, students and parents who are getting adopted

- to the new system of teaching and learning through on line classes
- Students at all levels of education to be blessed with good health, good mindset to study, freedom from anxiety, fear, complex, depression and suicidal attempts.
  - The Christian parents to accept God's will and purpose in their family with respect to the future and career of their children.

### Day 30 Protection of Christian educational institutions

#### Pray

- For the deceitful implications of the new education policy not to affect the teaching – learning community
- The government at the centre and state levels to favour Christian schools and colleges as granted in the constitution of India.
- The Christian teachers, educators and Principals of Christian institutions to stand firm in their faith to face the challenges.
- God's protection and wisdom to integrate the Truth from Biblical perspectives even in theory subject teaching.
- God's grace to abound in the education system protecting the younger generation from learning facts that are not true and correct.
- God to take complete control of present situation to protect the educating and learning community from all harms and threats they may face from different directions expected and unexpected.

### Day 31 Revival among Teachers through ETF ministry

#### Pray:

- Many teachers to be added into the fellowship of local ETF so that unity among the Christian teachers gets strengthened.
- Many local units to be started in many Christian educational institutions in different places in India.
- More training programs to be conducted in different states of India and many to get trained to be effective and efficient in their profession as teachers.
- ETF has to develop access to reach even unreached schools in villages and remote parts of India
- Many teachers to get mobilized to make mission trips to unreached places.
- Teachers from other faiths working in the mission schools to know the Truth and excel in their work.
- Christian teachers working in government sectors and secular institutions to get strengthened by Chalk and Chai magazine and ETF programs to be witnessing servants in their working place.
- With prayer and soul burden, the teachers to reach out to the younger generation who are addicted to drugs, smoking, alcohol and perverted in thought, word and action and lead them to Jesus Christ for deliverance from sin and bondage.



## FAITH ACADEMY

Recognised Unaided Christian Minority Senior Secondary School  
John L. Dorsey Road, Prasad Nagar, New Delhi - 110 005  
Phone Nos: 25748208; 25715784  
E-mail address: truthful@faithacademy.in

Faith Academy, founded on January 08, 1964, is a recognized, Christian minority, English-medium, co-educational, senior secondary school. We require dynamic, born-again, well qualified Christian staff who believe in excellence and will personally and institutionally press towards the mark of the high calling of God.

### LOOKING FOR DYNAMIC TEACHERS IN THE FOLLOWING VACANCIES IN FAITH ACADEMY MORNING AND AFTERNOON SHIFT

#### **PHYSICAL EDUCATION ( FEMALE)**

**Master's or Bachelor's degree in Physical Education with a second division or above. B.Ed from a reputed university. At least 5 – 10 years teaching experience in the subject. Lady candidate preferred.**

- Only Master's and Bachelor's Degree from a reputed university as a regular student having a brilliant academic record, with English as the medium of instruction should apply. Fluency in English is essential.
- Candidates below the age of 35 with teaching experience will be preferred.
- Emoluments and benefits will be given as per rules and in accordance with experience and qualifications. Those already employed must produce a 'No Objection Certificate/ Relieving Order before joining.
- Candidates must apply in the prescribed application form available. Forms are available at the school office between 8:30 a.m. & 12:00 noon for Rs. 100/- on any working day.

#### For Outstation Candidates :

The candidates may obtain the application form by sending a DD or M.O on NEW DELHI for Rs. 150/- in favour of FAITH ACADEMY. The application should be complete in all respects. An incomplete application will not be considered. The completed application form along with the necessary enclosures must be sent to the Principal – FA I and FA II at the address given above on or before September 30, 2022.

Principal – FA – 1

Principal – FA - 2



## LIFE MEMBERS

- |                        |             |                |
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| 4. Dr.Samuel Richard   | Chennai     | Tamil Nadu     |
| 5. Dr.Kranthi Kumar J  | Cranfield   | United Kingdom |

## LIFE MEMBER INSTITUTIONS

- |                                   |             |                   |
|-----------------------------------|-------------|-------------------|
| 1. Ruth Foundation English School | West Kameng | Arunachal Pradesh |
| 2. GEMS English School            | Sitamarhi   | Bihar             |
| 3. Faith Academy Second Shift     |             | Delhi             |
| 4. D.C.Lewis Memorial School      | Renukoot    | Uttar Pradesh     |

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## Grace Academy

Unaided Christian Minority Co-educational Senior Secondary English Medium School  
 Affiliated to CBSE, New Delhi-Affiliation No.3530076  
 21-C New Cantt. Road, Dehradun – 248 001, U.K.  
 Phone # 0135 – 2740820, 2743056  
 E-mail: [graceacd@graceacademyindia.com](mailto:graceacd@graceacademyindia.com)  
 Website: [www.graceacademyindia.com](http://www.graceacademyindia.com)

*Grace Academy invites applications from born again, evangelical teachers who are looking forward to a challenging, fulfilling and a promising vocation in teaching children with a Christian World View*

## TEACHERS AND ADMINISTRATORS REQUIRED FOR SESSION 2023-24

### VICE-PRINCIPAL

**Minimum Qualification:** A post-graduate with B.Ed. Should possess minimum five years of teaching a main subject to Senior Secondary Classes. 02-03 years of Administrative Experience as Senior School Coordinator/Vice-Principal in a CBSE Senior Secondary School. Computer savvy and well conversant with online teaching technology.

**Pay Scale: 37400-60000 with Grade Pay of 9000**

### PGT (GEOGRAPHY)

**Minimum Qualification:** M.A.-Geography with B.Ed. and minimum five years of experience of teaching preferably in a Senior Secondary CBSE/ICSE school.

**Pay Scale: 9300-34800 with Grade Pay of 4800**

### PGT (HISTORY)

**Minimum Qualification:** M.A.-History with B.Ed. and minimum five years of experience of teaching preferably in a Senior Secondary CBSE/ICSE school.

**Pay Scale: 9300-34800 with Grade Pay of 4800**

### TGT (IT cum COMPUTER SCIENCE)

**Minimum Qualification:** Diploma in Computer Science/Information Technology OR Bachelor's Degree in Computer Application/Science/Information Technology (BCA, B.Sc. Computer Science/Information Technology) OR Graduation with PGDCA/DOEACC 'A' level certificate .

**Pay Scale: 9300-34800 with Grade Pay of 4200**

Only Candidates who have done their Schooling & College Education in English Medium need to apply.

Interested candidates please apply with your Curriculum Vitae to the Principal, Grace Academy, 21-C New Cantt. Road, Dehradun-248 001, Uttarakhand in a sealed envelope clearly stating the post applied for at your earliest or can send their application by e-mail to [principal@graceacademyindia.com](mailto:principal@graceacademyindia.com). Only shortlisted candidates will be called for a personal interview.

**Candidates applied earlier need not apply please**





## EVANGELICAL TEACHERS' FELLOWSHIP

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**INSPIRING  
SESSIONS  
EXCITING  
ACTIVITIES**

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22<sup>ND</sup> OCT SAT 03:30 P.M TO  
24<sup>TH</sup> OCT MON 02:30 P.M

#### WHERE

ECUMENICAL CHRISTIAN CENTRE (ECC)  
ECC ROAD, WHITEFIELD, BENGALURU-66

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MRS. RENE STANLEY MOB NO : **8884410097**

MRS. VINNI THOMAS MOB NO : **9448988635**

**FOR FURTHER INFORMATION CONTACT**